

KEY STAGE 2			Dance		
YEAR 6					
LESSON TITLE	STIMULI	Warm Up	BASIC CONTENT	Cool Down	Top Dance
Game, Set and Match Section 1- The Players	Tennis Wimbledon	Copy Cats	<b>FOCUS- WHAT, WHERE, HOW: Body Shapes, Levels, Direction, Speed.</b> Explore dance movement ideas responding to a range of stimuli, work with a partner to create and structure dances including actions, dynamics, space and relationships.	Mirrors	Game, Set and Match
Game, Set and Match Section 2- The Ball	Tennis Wimbledon	Copy Cats	<b>FOCUS- HOW: compositional Elements and Formations.</b> Explore dance movement ideas responding to a range of stimuli, work with a small group to create and structure dances including actions, dynamics, space and relationships.	Push and Pull	Game, Set and Match
Game, Set and Match Section 3-The Crowd Scene	Tennis Wimbledon	Mobile Phones	<b>FOCUS- HOW: compositional Elements and Formations.</b> Explore dance movement ideas responding to a range of stimuli, work as a class to create and structure dances including actions, dynamics, space and relationships.	Kim's Game	Game, Set and Match
Fear Section 1 – Taught Dance	Fear Imagery	Mobile Phones	<b>FOCUS- WITH WHOM: Class/Large Group.</b> Learn the patterns, steps and structure for a dance, combine movements fluently and effectively, perform, with clarity and sensitivity to an accompaniment, communicating a dance idea.	Kim's Game	
Fear Section 2 – Haunted House	Fear Imagery	Flash Cards	<b>FOCUS - HOW: Compositional Structure.</b> Create and structure motifs, phrases and sections of dances in partners, combine movements and dance ideas fluently and effectively, perform, with clarity and sensitivity to an accompaniment, work effectively with a partner to communicate a dance idea.	Numbers	
Fear Section 3 - Nightmare	Fear Imagery	Mobile Phones	<b>FOCUS - HOW: Compositional Structure.</b> Create and structure motifs, phrases and sections of dances in groups, combine movements and dance ideas fluently and effectively, perform, with clarity and sensitivity to an accompaniment, communicating a dance idea, work effectively with a small group taking on different roles.	Slower, lower higher	
Olympics Section 1 – Olympic Flag	Pictures/ Photographs	Shapes and Lines	<b>FOCUS- HOW &amp; WITH WHOM: Compositional Principles, Groups.</b> Compose dances using and adapting ideas and patterns, perform dances using a range of performance skills, use props effectively within dances.	Relaxing	
Olympics Section 2 – Athletes	Pictures/ Photographs	Shapes and Lines	<b>FOCUS- HOW &amp; WITH WHOM: Compositional Principles, Groups.</b> Compose dances using and adapting ideas and patterns, perform dances using a range of performance skills, use props effectively within dances.	Relaxing	
Olympics Section 3 – Medal Ceremony	Pictures/ Photographs	Flash Cards	<b>FOCUS- HOW &amp; WITH WHOM: Compositional Principles, Groups.</b> Compose dances using and adapting ideas and patterns, perform dances using a range of performance skills, use props effectively within dances.	Mirrors	
Jive Section 1 – Hand Jive	Dance Style	Taps	<b>FOCUS- WHAT, HOW, WITH WHOM. Body Actions, Speed, Timing, Compositional Principles.</b> Explore, improvise and combine movement ideas fluently and effectively, create and compose phrases, sections and whole dances, use basic compositional principles when creating dances.	Pull and Push	
Jive Section 2 – Steps	Dance Style	Taps	<b>FOCUS- WHAT, HOW, WITH WHOM. Body Actions, Speed, Timing, Compositional Principles.</b> Explore, improvise and combine movement ideas fluently and effectively, create and compose phrases, sections and whole dances, use basic compositional principles when creating dances.	Pull and Push	
Jive Section 3 – Groups	Dance Style	Name Game	<b>FOCUS- WHAT, HOW, WITH WHOM. Body Actions, Speed, Timing, Compositional Principles.</b> Explore, improvise and combine movement ideas fluently and effectively, create and compose phrases, sections and whole dances, use basic compositional principles when creating dances.	Stretches	