

Painting – Water

By the end of the unit, you will be able to use wax resist and watercolour to create water textures and explore collage to create an outcome using suspended fish paintings.

Key Vocabulary

tone	how light or dark something is.
paint	a coloured substance.
wax	is used to protect paints from wear.
oil pastels	is a stick that is made up of oil and wax that can be used to paint or colour.
collage	is made up of overlapping pieces of material.

Collaging

Using a range of materials and textures to create a picture.



Watercolours



We will practise different ways that you can use watercolours.

Mark-making

We will use their mark-making skills to draw a range of water movement marks.



Shadows

